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the ithacan

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Saga Flak Natural

By Andy Friedman

Reports of the death of Saga food are premature.

Saga Food Services has not been cutting back on expenses for meals and the quality has also remained the same according to L.R. McNeely, Saga Food Service Director. Mr. McNeely insisted the quality of their prepared foods this semester is equivalent to that of last semester. He questioned what a student means when he says the quality is bad anyway—does it mean that the student's favorite meal isn't put out often enough, or that what is offered is to be complained about?

Popularity is determined by how much is eaten of that dish. McNeely stated that as a result there has been an increase in hamburgers and french fries at lunchtimes, and an increase in the amount of times meat is served for breakfast.

McNeely feels, as does George Hall, manager of the Union cafeteria, that it's "just this time of the year." They get the same complaints every year about this time, and attribute it to boredom on the part of students who are anxious for a vacation or just can't get into studying.

Vegetarian Gripes

Some students had complaints about the vegetarian line, only available in the Union and supposedly only for vegetarians. "If you wait til after five to avoid the initial rush, there's usually nothing left by the time you get to the vegetarian table," voiced Claudia Kane, a non-meat eater who lives in the Towers. Hall acknowledged that if the line does run out of food, it is definitely the management's fault for not accounting for an abundance of students. Hall also stated that the vegetarian line was actually open to all board students.

The problem of monotony with meals was broken up this week by offering steak on Wednesday night, in place of the usually Saturday night five days ago. Hall felt that students didn't seem to like the idea of special nights like the Coney Island night in the Union.

Both Hall and McNeely said they'd appreciate student input. A student can voice his opinions on the meals and service through

continued on page three

Saga Profits

Saga Administrative Corp. expects the "upward trends" in revenue and earnings per share experienced in the first half, ended Dec. 29, to continue in the second half. David Shippey, vice president, finance, and treasurer, told analysts in early February.

Mr. Shippey said he believes the company should better fiscal 1973's earnings of \$1.01 a share, but declined to forecast whether it would beat the record \$1.12 per share earned in fiscal 1972.

Saga Administrative, earned \$2.6 million, or 62 cents a share, on revenue of \$137.5 million, in the first half ended Dec. 29, compared with \$2.5 million, or 57 cents a share, on revenue of \$86.9 million in the year-earlier period.

Saga Administrative's fiscal year ends June 30. In the previous fiscal year, the company earned \$44 million on revenue of \$217.7 million.

Safety Taping Calls

The Office of Safety and Security is taping all incoming phone calls, but it's perfectly legal; even Ma Bell knows about it and approves.

All calls are taped through an induction method. That is, a method which does not affect the guts of the phone or mechanically interferes with the instrument.

The device used is a microphone speaker which fits over the earpiece. It is also plugged into a tape recorder, and the conversation is recorded. The devices sell at most electronic or radio stores for under three dollars.

Lou Withiam, Coordinator of Safety, explained that the system is used by offices downtown such as the police station and the fire houses. It is used to help those answering the

phone. Withiam gave the example of a person in hysterics who calls, gives information in an excited, hurried manner, and hangs up.

There often isn't time to ask the caller to repeat information, so if the call is taped, it can be played back as often as necessary to get important facts that might help someone in trouble.

None of the taped information can be used as evidence without getting a court order, but Withiam said, "We've never done that up here."

Taping Legal

A spokesman for the Auburn Legal Project at Cornell said that taping phone calls without informing the caller that he is being taped is perfectly legal and explained the basis for this.

According to the project, it

goes back ten years to the case of the United States versus Jimmy Hoffa, former Teamster's Union president. It seems the United States wanted a conviction so much, the "one party law" was instituted. The law stipulates that as long as one of the callers knows the conversation is being taped, it's legal.

Withiam checked with Bell Telephone Security in Syracuse and with lawyers before instituting the taping system. The induction method Safety uses can be used by anyone at all, according to Withiam.

The difference between the induction method and wiretapping is that wiretapping involves placing sophisticated machinery within the phone itself, and a court order is needed to wiretap phones.

Dialogue: A New Beginning

By Leah Fackos and John P. Klumph

As a result of all the Berrigan procedures, serious questions were raised concerning the future of the school of Humanities and Sciences at Ithaca College. After a meeting of some one hundred students last Thursday, a course of action was decided upon. Students who addressed themselves to this concern voted to present a panel discussion which they termed a "dialogue". The panel consisted of Provost Frank Darrow, H & S Dean Theodore Baker, and Vice President of Business and Finance, Paul

Farinella. The meeting, which was coordinated by Student Body President Kenny May, was held Tuesday afternoon, in the Crossroads.

Kenny May opened the discussion stressing once again that the meeting was a dialogue. This was to provide for back and forth discussion rather than questions on the part of the members of the audience. He went on to state, "We had the Berrigan affair and two demands were never met." He went on to say that they were better off left alone; that the President had said that if the new committee on hiring visiting professors expressed a desire for Daniel

Berrigan to teach at IC, he would support their decision.

Questions

Both Darrow and Baker made opening statements concerning the flyer that had been circulated before Tuesday's meeting. It contained the following nine questions concerning the status of the school of H & S in relationship to the professional schools on this campus.

1. Is anything lacking in the quality of a Humanities and Sciences education at Ithaca College? If so, what?
2. What is the extent of cooperation between H and S and the professional schools? Should it be more, less? Are we united or divided?
3. Is there a difference in the number of professional students admitted to H and S courses in comparison to the number of H and S students admitted to professional courses?
4. Should there be a differential tuition in the several programs of the college?
5. Is the H and S student

continued on page five

Clearing the Air

By Peter Korn

Approximately three weeks have passed since Daniel Berrigan became a controversial issue at Ithaca College, and, as the smoke clears, one thing is becoming evident. Student and faculty outrage was visibly evident for the first few days after President Phillip's decision to rescind the Berrigan teaching offer, but now the initiative has been taken over by the low key profile of committees. Two such committees stand out as outgrowths of the Berrigan issue.

Professor Harvey Fireside was appointed spokesperson of the committee which is under auspices of both the Faculty Council and Student Congress. This would appear to be the more Berrigan-oriented of the two committees, intending to "explore the real possibility of bringing Father Daniel Berrigan to the campus, preferably for the spring 1975 semester," according to member Shirley Hockett.

As of now the committee has met and decided to take up correspondence with Daniel Berrigan. According to Professor Fireside the intention is to respond to Berrigan's last letter, which crossed in the mail with the message which withdrew the

teaching offer. The letter that Berrigan sent at that time stated that he would like to come for the spring 1975 semester, but would be unable to make it for the entire 1974-75 school year.



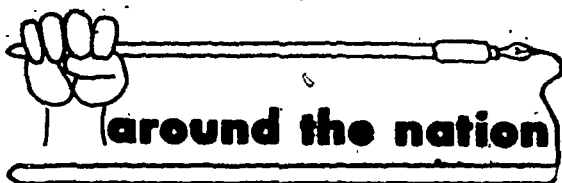
Assoc. Prof. Harvey Fireside

That acceptance, of course, was as of January 27th.

Second Committee

The other notable committee now in action was borne out of President Phillip's February 6th

continued on page three



Take Me to Your Leader?

Washington...A hail of shotgun fire greeted Army PFC. Robert R. Preston as he landed a helicopter on the White House lawn this week. After bouncing to a rough landing approximately one hundred yards short of the White House, Preston was instantly wrestled to the ground by officers of the Executive Protection Service, and taken to Walter Reed Army Hospital to undergo psychiatric evaluation. Private Preston is reported to have stolen the Army helicopter from Fort Meade in nearby Maryland. Preston had flunked Army flight school last year, and says he made the flight to the White House to prove that he was capable of flying.

Upset in Michigan

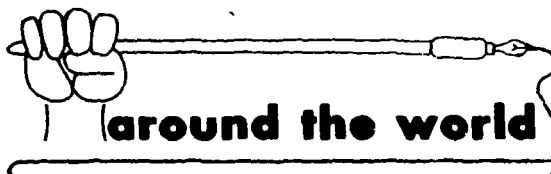
Grand Rapids, Mich....For the first time in more than sixty years a Democrat has succeeded in winning a Congressional election in Michigan's fifth district. Richard F. VanderVeen defeated his Republican opponent, Robert VanderLaan, in a special election held to fill the House seat that Gerald Ford vacated when he became Vice President. As the results of this election came in, rank-and-file Republicans admitted for the first time that Watergate may very well be a large factor in this year's elections. At least eleven Republican members of Congress have already decided not to seek another term in office, and with the results of the Michigan election more are expected to follow suit.

Ervin Committee Cancelled

Washington...It has been decided that the Senate Watergate Committee should hold no further public hearings. In reading a three page statement to the press, committee chairman Sam J. Ervin Jr. said that "the committee believes that it should be careful not to interfere unduly with the ongoing impeachment process of the House Judiciary Committee or the criminal cases which will soon be prosecuted by the special prosecutor, on which the attention of the country now appears to be focused." The agreement to terminate the public hearings was unanimous among the committee's seven senators.

Away We Go...

New York...Former Attorney General John N. Mitchell and former Secretary of Commerce Maurice H. Stans went on trial here this week. President Nixon's two ex-cabinet members are charged with obstructing a major investigation, and lying about it to a grand jury. The investigation in question deals with fugitive financier Robert L. Vesco, who contributed a secret donation of \$200,000 to the Committee for the Re-election of the President, in exchange for a halt to the Federal investigation against him. This is the first of several trials involving former high Nixon aides involved in the Watergate scandal.



Dayan Forcing Issue

Jerusalem...Israeli Defense Minister Moshe Dayan has announced that he will not join Prime Minister Golda Meir's next Cabinet unless the ruling Labor Party agrees to a coalition with the right wing opposition. Mrs. Meir has asserted that a coalition government with the right would be one of parity. Making the peace talks with the Arabs futile. Dayan's demands may split the Labor Party to a large enough degree to force new elections soon, before a coalition government could be formed.

Darts For The Dead

Hong Kong...The latest victim of China's renewed Cultural Revolution is a deceased intellectual. The late Dr. Hu Shih has been ridiculed for having praised Americans and entertained "guests". This attack, has led China watchers to speculate that Chinese Premier Chou En-lai may be one of the next targets of the new ideology campaign which is under way. Premier Chou has been the key Chinese leader in dealing with Western diplomats, and appeared to be spear heading China's rapprochement with the West.

Crocodile Ranch

Falmouth, Jamaica...There aren't many rustlers who dare to set foot in the crocodile ranch of Ross Kananga. A sign appears on the gate of the ranch, which contains 1217 crocodiles, warning "Trespassers will be eaten." Kananga's crocodiles devour six thousand pounds of assorted meat each week.

And Now . . .

Quad and Tower Renovations

By Peter Korn

So you say you live on campus and you've been robbed four times this semester. All you have left in your room is a transistor radio and one pair of jockey shorts. And your hallway has an echo that makes you wake up in the middle of the night thinking you're at the bottom of the Grand Canyon. Not only that, but the paint job in your room reminds you of the last time you tossed cookies. Rejoice, Ithaca College student, because help is on the way in the form of dormitory renovation.

During the first month of fall semester, Mary Beth Jones, Area Coordinator for the Lower Quads, and G.T. Spence, Area Coordinator for the Towers, conducted meetings in each of the dorms under their auspices. Those meetings, plus input from various other reports and meetings, have led to the formation of a Proposed Program of Dorm Renovation.

Central areas of concern for the proposed renovation program are the Lower Quads and the West Tower. According to the report prepared by David Lord, Director of Housing Operations, "these two areas have gotten into a very poor state, and they are the least demanded Residence Halls by students." The report is intended to assist the Budget Planning Committee develop their budget as well as help administration members plan the dorm renovations.

Attractive

The report contains a list of some trends and objectives regarding student housing. One interesting point made in that list states that, "Students are attracted to Ithaca College because of the great new physical plant. During the first thirteen years on South Hill, no major emphasis has been put on maintaining the interior of our

dorms, and they are becoming worn and need repairs."

The list of possible changes in the Lower Quad dorms includes the telephone system. Both room phones and booths around existing hall phones are mentioned as possible renovations.

The bulk of the suggestions concern those things that seem to bug just about everybody without ever getting any real attention paid to them. These would include painting, replacing ceiling tiles, carpeting and the like. One less often thought of suggestion is the possible installation of interchangeable lock cores which would help keep down room burglaries. The estimated cost for that venture is \$1400 per Quad dorm.

West Tower Changes

Recommendations for the West Tower are numerous. A redesigning of the floor lounges is first on the list. According to the report, "The present lounges on each floor of the West Tower are useless for anything except vandalism and noise." Carpeting rooms at \$30,000 per Tower and repainting the entire dorm interior at \$70,000 per Tower are two other possibilities mentioned, as well as the lock situation as mentioned regarding the Quads.

The report makes mention of the Upper Quads in a most interesting light. The only new recommendation is a "dividing of the bathrooms in half in one dorm so that the dorm could be made coed by alternating rooms."

Another proposal to come out of the dorm renovation studies recommends a renovation of Lyon Hall during the coming summer break. This would be followed by a fall evaluation of the work done there to determine whether the architect used there should be hired to renovate the West Tower, Clarke Hall and Bogart Hall over the summer of 1975. That would be followed in turn, by the same routine for work on Landon and Eastman Halls. The latest figure as to the cost of these projects is an approximate \$100,000 for each Quad dorm and \$200,000 for the West Tower.

Ceracche Busts Illegal Taps

By Paul Stern

Ceracche Television Corporation came to the Ithaca College campus Wednesday to remove all wires students have used to illegally tap into their television cable.

Ceracche, which owns the Ithaca area cable rights, was called by the Office of Safety and Security early Wednesday and told they had to cut all the illegal wires before the end of the day.

It is illegal to tap into a television cable and violation of this is subject to \$750 fine or six months imprisonment. The student-used wires also were suspended from the ceiling or lay on the floor, presenting a serious fire hazard.

Since the beginning of the year Safety has been requesting that students not tap the cables. Having failed they requested that the tapped wires be removed.

Following no cooperation from the students, Safety was forced to go directly to Ceracche and have the company remove the taps. Ceracche retains the option to prosecute the violators or not. Should they choose to do so, the prosecution would be handled by the Safety division.

The illegal tapping of television cables was limited to the Quad dormitories. It is there that no television cable has been installed by the school, or Ceracche. The structure of the dorms and the weakness of the conduits in the Quads have made it impractical to have the cable installed.

In the Towers, the Terraces, and the Garden Apartments the cable for television has been installed.

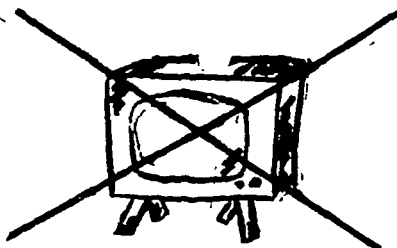
Future Plans

Ceracche has claimed that from now on he will have the Quad dorms checked twice a week for more taps. Further he has said that from now on he will prosecute anyone who is found tapping into the main cable.

The college has been trying to find some equitable way to have the cable installed in the ten dorms but the high costs involved has stymied their efforts. The college believes that Ceracche should foot the bill, since it is for their business gain. Ceracche passes the buck by saying that it is college property,

and therefore the college physical plant should do the work and absorb the expense.

There is, however, relief in sight. It is hoped that over the summer an extensive fire alarm system will be installed in every dorm. The system would send the fire alarm call directly to the Safety office. To have this system installed would necessitate much digging and wiring throughout the dorms. In the Quads, when this activity is



done the television cables would be installed simultaneously.

The money for this project has not been allocated by the college as of yet. This keeps the prospect of Ceracche's cable being available in the Quads next year only a possibility.

Coed Frat Begins

By Rick Bernstein

Finally, someone had the guts to try the idea of a co-ed fraternity. What used to be known as Tau Alpha Mu, a social service sorority, will metamorphose to Pi Theta Nu, a social service fraternity.

So far the rush parties have met with a degree of success and a great deal of scepticism. Few can actually grasp the idea of a co-ed house, while others feel this is the greatest invention since the discovery of portable beer keg.

Sue Fischer, the president, Linda Swartout, the treasurer, and Michelle Monroe, the secretary, feel that the establishment of a coed house will be the vital difference between them and the rest of the Greeks on campus. From this beginning, brother and sister love will spring eternal, instead of the homogenous kinship existing elsewhere.

In truth the sisterhood of the now defunct Tau Alpha Mu, according to its members, could not successfully compete with Gamma Delta Pi and Delta Phi Zeta, the other social service sororities. Membership was decreasing. So as not to go the

way of the Dodo bird and the Edsel, the experiment of a male and female Greek has been offered to the students of Ithaca College.

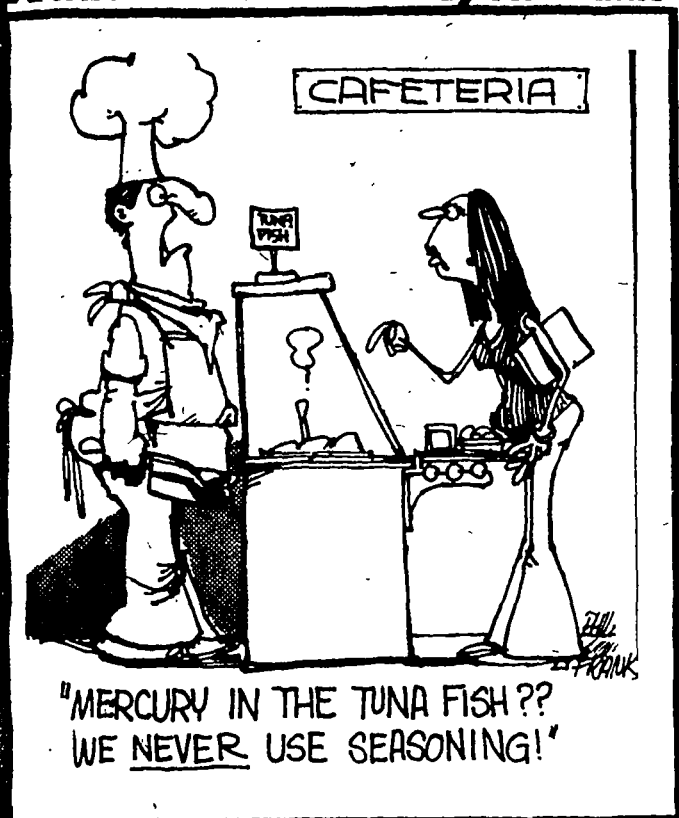
Pledging will still consist of endless beer-drinking and conclude in a culmination of everything imaginable in a ritual called Hell Night. There, however, will not be a separate program for each sex. The forming of unity through pledging is still considered the basic idea behind the entire program.

Pi Theta Nu will carry on the community minded affairs of the old Tau Alpha Mus, such as money raising drives for both the cancer and the Unicef foundation, an easter egg hunt for the children of the faculty and staff of I.C., and the adoption of senior citizens.

Unless a good turnout develops these and future activities will no longer take place. People who are thinking about joining a Greek are urged by its organizers to give them a try as well. According to the officers, the only real difference between any of the Greeks is the type of person in it.

FRANKLY SPEAKING

by Phil Frank



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Skiing for the Blind

By A.J.

A program for blind-skiers is taking place right now at Greek Peak, in Cortland. Sponsored by Greek Peak and the Cortland Lions Club, B.L.I.N.D. (Blind Living In New Dimensions), is organizing their first project of 74. Under the guidance of the Greek Peak International Ski School, blind people from ages 10 in the Cortland and Ithaca areas, are being invited to take part in free ski lessons on Sunday mornings from 8 a.m. to 10 a.m. Once these students have reached a certain level of proficiency, they will always be allowed to ski at any time, using trained volunteer guide. Greek Peak provides free rental equipment on Sunday mornings, as well as free lift tickets. They have also contributed fifteen volunteer ski instructors who have undergone training in handling the blind. Part of their training was conducted by Jean Meyere, a blind ski instructor and director of the Aspen Bold (Blind Outdoor Leisure Development) Program. The

instructors have also undergone mobility training with Mrs. Cindy Gibson, director of BLIND, and one of the principal trainers. Co-director Gary Mac Dowell, who is also a certified ski instructor, has trained the instructors in skiing downhill blindfolded.

The Cortland Lions Club will be sponsoring a fund raising skatathon on February 23 at the new ice rink at SUNY at Cortland to raise money for this extremely worthwhile program. This money will also help in financing other recreational activities which are being planned for the blind of this area. Plans include such activities as cross country skiing, camping, hiking, ice skating and bicycling.

Anyone interested in participating in this program or the skatathon is strongly urged to call Mrs. Cindy Gibson at 756-2128 or 753-2525. It is hoped that several of the fraternities and sororities on campus will participate and represent Ithaca College as interested students, instead of exploiting our usual apathy.

Saga

continued from page one
the Housing and Dining Committee, or by going to the managers of the individual dining halls. Suggestion areas, known as the "Beef Boards" are available in all cafeterias for students to leave written suggestions and indicate preferences.

When asked about the lack of a seconds line in the Towers that does exist in both the Union and the Terraces, McNeely replied that the seconds lines are determined by the amount of students eating there. The Union accommodates over 1000 people at lunchtime, and the Terraces are very crowded at dinner. McNeely felt that there was no real need for a seconds line at the Towers.

McNeely would like there to be no difference between the foods served in the three dining halls, but acknowledged the human element. With three different cooks and the same recipe, one can still come out with three slightly different dinners, he feels.

Air

continued from page one

meeting with the Steering Committee. At that meeting President Phillips "concurred with the request that a committee be composed of students, faculty and administrators to deal with formulating procedures for the hiring of visiting professors," according to Steering Committee spokesman Mark Sperling.

That committee has been established by the Community Council's Committee on Committees. As established by the Committee on Committees and approved by the Executive Committee of the Community Council, it shall consist of three faculty members to be designated by the Faculty Council and two students to be designated by Student Congress. Its main concern will deal with the appointing of visiting professors.

One interesting aspect to this committee is that President Phillips has stated that he will stand by the committee's findings in individual cases, including the Berrigan one if the committee should choose to work retroactively. As far as real power is concerned, however, it does not appear to retain the possible impact that some might wish. In cases of disagreement between a committee certified recommendation and administration decisionmakers, the Provost is to call a meeting between concerned parties to discuss the issue.

BUSINESS MINDS

Looking to make money in your free time?

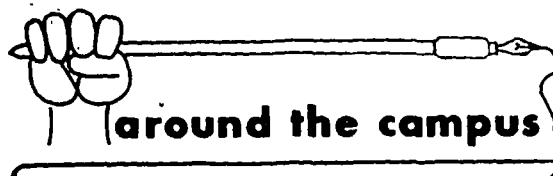
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STUDENT ACTIVISM DISCUSSION

A panel discussion centering around the theme of "Student Activism" will take place Wednesday, February 27th at 8:30 p.m. in the Crossroads. Professors included on the panel are Jules Bergevin, Marty Brownstein, Linda Finlay, Bea Goldman and Jon Laskowitz. Those students participating are Dave Lyman, Russ Lyons, Judy McCoy, Leslie Rivkin, and Bill Shayne. Dean Theodore Baker will serve as moderator over the event which is being sponsored by the Ithaca College Forensics Association. An invitation is extended to the entire I.C. Community and an interesting evening is guaranteed!

WORLD OF MUSIC

This week on The World of Music the life and music of probably the most American of American Composers, Aaron Copland. Join host Jeff Lewis as he traces Copland's origins in the Bronx, through his most famous works of the Thirties and Forties, and his music of today. The World of Music is on WICB-FM on Saturday morning at 11:30.

SUNDAY NIGHT

If you missed the Richard Harris concert last weekend, you still have an opportunity to hear Harris read some of his poems on Sunday Night. Newscaster Gary Bruce talks with the actor/poet/singer/musician about his life and future expectations. Sunday Night is presented at 6:00 p.m. each Sunday on WICB-FM.

VOCAL MUSIC

Music for treble voices and small chorus will be performed at Ithaca College's School of Music Wednesday evening, February 27. James E. Porterfield, Jr., will direct the 8:15 p.m. concert, to which the public is invited without charge.

The audience will have an opportunity to hear the College Madrigal Singers perform some of the music which they are singing in Washington, D.C. churches Sunday, February 24. Under Prof. Porterfield's direction, the 17 student singers are participating in the 11 o'clock service at St. John's Church, known as The Church of the Presidents, at Lafayette Square. At 3:30 p.m. Sunday they will appear in concert at the Washington Cathedral.

BACH STRINGS DEBUT

The Bach Festival Strings will make their Ithaca Debut Tuesday evening, February 26. The concert, open to the public without charge, will be presented at Ithaca College's Walter Ford Hall at 8:15 p.m.

Founded last April, this novel professional performing group consists of 17 of the finest string players in the area. This season they have appeared in concerts in Scranton, Elmira and Oneonta. The ensemble, which plays without conductor in the manner of concerto soloists, is led by Thomas Michalak, director of the Ithaca College Orchestra and Northeastern Pennsylvania Philharmonic. Various members perform the solo passages.

TUBA CONCERT

The tuba, rarely heard as a solo instrument, will be featured in a faculty sonata recital at Ithaca College's Walter Ford Hall Monday evening, Feb. 25. The public is cordially invited to attend the admission free concert at 8:15 p.m.

James Linn is tuba soloist, with Mary Ann Covert at the piano. They will play Sonata No. 1 by Galliard, Sonata in E Minor by Bernhard Romberg, Sonata by Hindemith, Sonata for Bass Tuba and Piano by Thomas Beversdorf and Sonata for Tuba and Piano by Walter Hartley.

FOREIGN OBSERVER

"Czechoslovakia: 6 Years After" is the topic of discussion this Sunday on Foreign Observer. Hosts Tom Threlkeld and Gossa Tsegaye will be talking with Czechoslovakians who witnessed the Russian invasion and they will discuss the direction that freedom has taken during the past six years. Foreign Observer is a new radio program on WICB-FM and will be aired each Sunday at 5:00 p.m. This particular topic was scheduled last week, but due to difficulties, was not available for broadcast.

FREE RIDE

The Ithaca Opera Association will make available free bus service to the Saturday, February 23, production of Orpheus and Euridice in Cornell's Statler Auditorium.

The service will begin at 7:30 p.m., and will continue until curtain time- 8:15 p.m.; then will restart after the performance and continue until 11:30 p.m.

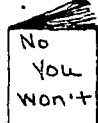
The busses will run between Statler and Cornell's Lot B on route 366 near Judd Falls Road; the visitor's lot at Ithaca College; and municipal lot at State and Aurora Streets.

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editorial

Many people are quite concerned and/or upset about The Great Calm which has descended on the American college campus. But is their concern more about the lack of noise being created, as compared to the violent sixties, or this much antagonized lack of concern?

Surely it can not be disputed that there is much more widespread lack of concern now than there was half a decade ago. But the events of the last few weeks on this campus have proven beyond doubt that the concern is still there.

The entire "plot" thickened just like a scene out of the sixties. Perhaps some devoted person in the Applied Writing center would be kind enough to write up a script for radical expression of dissatisfaction so future generations would know what to do. The "aftermath" of this most recent

expression, though, is proving somewhat more interesting than the "late-sixty script", tempered maybe by this calm.

What is—hopefully being witnessed is, in a strange way, an end to the student versus administration fight of the late sixties. Sure, everyone got his licks in this time. It may happen again, and probably will. But now that calm may be being born of a new maturity instead of a new apathy. Maybe—hopefully—it is being realized that each group is striving towards generally the same goal of "academic integrity", but one, both, or neither understands where the respective heads are at.

It is a pride, on both sides, that says "I (we) know where things are truly at" that causes not only friction to occur, but progress to stop. When

both desist, as they seemingly have, from fighting against each other, and start fighting together with each other that we are finding, at least in this instance, that the goals are being realized—on both sides.

The time has come to try and understand each other's differences and each other's directions in a real manner; instead of trying to force one upon the other; to understand those differences and make something out of them; to use the parts there which are worthy, instead of passing blindly over them in pursuit of one's own interests.

It also always requires a little sacrifice from each of the parties involved. But it is not a sacrifice of ideals for compromise, it is a sacrifice of individual pride for collective understanding.

LACK OF BLACK

February 18, 1974

To The Editor:

This letter is in specific reference to Barbara Sheldon's article, "Congress Freezes ALS Funk Funds" and in general reference to the negative and/or non-existent coverage received by Black and Latin students on this campus. Thus far the only Black oriented activity which was adequately covered was the play *Purlie Victorious*. And the content of this Black play was distorted by a picture of one of the only two major white characters in the play.

The only coverage we receive is negative. Our activities have included a benefit for the drought stricken victims of the Sahel region of Africa, a fashion show, dinner and dance and a Latin recruitment program which presented approximately 50 Latin students from New York City with a well rounded picture of Ithaca College. All of these programs received little, if any coverage at all.

As one of the major sources of information on this campus, I believe that *The Ithacan* should present a more balanced picture of Ithaca College activities.

The implications of the title of Ms. Sheldon's article are quite severe. If not to the general college community, to the Black and Latin students. The title of the article implies that the money allocated to the Afro-Latin Society by Student Government is used for parties and more parties and nothing but parties. As demonstrated above, the Afro-Latin Society is about much more than partying.

During the week of April

15th-20th, the Afro-Latin Society will be sponsoring an African-Latin Cultural Weekend; not a Black Weekend. We are not solely an organization of students of African descent and therefore our weekend will be reflective of the African and Latin cultures which dominate our organization.

As for Lloyd Ecker's fear of failure of a Black concert on this campus, I wonder if Ecker should not be more concerned with the failure of about two so-called white oriented concerts last semester. The total loss of which was approximately \$4,500.

The same applies to Bob Sacharoff, who is the chairman of S.A.B.'s concert commission. At the time of Student Congress \$4,000 allocation, it was understood that the Afro-Latin Society would not spend any more money after it spent \$300 which was committed to the fashion show, dinner and dance of February 1, 1974. By introducing the resolution, Sacharoff has implied that we do not know how to handle our funds. But contrary to popular belief....

In conclusion, I repeat my prior statement; as a major organ of communication, I strongly believe that *The Ithacan* should present a more well rounded picture of Ithaca College, its students and its activities.

Marjorie Liburd
Marisa Diaz

Co-chairpeople of the Afro-Latin Society

letters

BOOKSTORE APOLOGY

February 19, 1974

Mr. Miguel Pagan
Landon Hall, F-35

Dear Mr. Pagan:

I am pleased to offer to you an apology on behalf of the Bookstore for any embarrassment and inconvenience you may have suffered because of an honest mistake. The "indiscriminate finger" to which you allude, has been proven correct 75% of the time to date. Perhaps you should solicit an additional apology from the seemingly large number of shoplifters in our community whose guilt is the problem. I would be pleased to discuss this further with you if you wish.

Sincerely,
Bob Howland
Director of Business Services

SEXISM

February 17, 1974

To The Editor:

I was moderately amused and chagrined to read that cute little sexist article by Bill Pucko on last week's sports page, placed so assiduously above the photograph of Reba Nash playing basketball. Although I have long been aware that the unsettling fruits of a raised consciousness are seldom evident on the pages of *The Ithacan* it still was reassuring to find *The Ithacan* supporting the wonderful old American tradition of judging women like cattle. Isn't it useful, informative, and realistic to know that women in Minnesota dress like lumberjacks? It obviously must reflect on their integral social value. It's even more useful, informative, and realistic to know that the editors of *The Ithacan* condone such vapid, sexist, exploitive evaluations. Please folks, even if you still secretly harbor sentiments on the negative worth of women and their "place" as sexual objects in society, could you kindly pretend to loftier thoughts, and spare your readers such boorish drivel? If you're that desperate for sports copy, you could always run a brief biographical tidbit on Florence Chadwick.

Respectfully,
Robin Fisher
("Free Miss America!")

FRANKLY SPEAKING

by Phil Frank



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From Our Back Files

Who, then, do I call educated? First, those who control circumstances instead of being mastered by them; those who meet all occasions manfully and act in accordance with intelligent thinking; those who are honorable in all dealings, who treat good natured persons and things disagreeable; and, furthermore, those who hold their pleasures unde, control and are not overcome by misfortune; finally, those who are not spoiled by success.

Socrates

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A NEW BEGINNING

continued from page one
getting his fair share of education for his money?

6. What is the Center for Individual and Interdisciplinary Studies? Is it helping or hurting the school of H and S?

7. The Drama Department is an area within the school of Humanities and Sciences. Should it become a separate professional school?

8. Why is it that at the end of the academic year 72-73, 242 H and S students dropped out, whereas the total of all the professional school dropouts was 126? It should be noted that there are approximately 1800 H and S students and 2100 professional students.

9. How is the Scholarship money at Ithaca College allocated?

First Say

Darrow was the first to comment, saying, "They're old questions...they're the right questions...They've been asked before and they'll be asked again." He capsulized the history of I.C. from its beginnings as a conservatory in 1892. He explained that the College of Arts and Sciences was basically an administrative creation of the fifties. Humanities and Science courses were in existence as a service function for the professional schools that were then Ithaca College. The College of Arts and Sciences later became the School of Humanities and Sciences and went from 2/3 of the student population to 1/2. Darrow then closed by stating, "If it weren't for H & S we might as well be a technical school."

Great Grand Master On The Loose

By Vann Weller

The Ithaca College campus has been plagued by a series of burglaries during the last week and a half. Since last Monday, reports of mysteriously unlocked doors and thefts of cash totaling approximately \$500 have been turned in to the Division of Safety and Security. Safety Coordinator, Lou Withiam says it seems that someone is in possession of a so-called Great Grand Master key which will unlock any door on campus," but adds, "this is only speculation."

Withiam says that thefts have occurred "in every living area of the campus," and have not been concentrated in one particular dorm or area.

In light of these events, Withiam mentioned that Safety

Baker's opening statement related itself to four questions that he felt needed to be answered. They were: 1)What is the purpose of higher education? 2)What is its purpose at I.C.? 3)What is the purpose of a liberal arts education for H & S Majors at I.C.? and 4)What is the purpose of a professional education for those people at I.C.? He then stated that I.C. in its flexibility offers a student, who knows what he wants, the best education, "better than any education in the country." This being understood as a reality for the student who has defined goals, Baker feels that the question then has to be placed in the context of "What can I.C. do to enhance the education of the average student?"

The floor was then opened to questions and comments from the audience of over 150 students and faculty members.

Reciprocation

The first questions asked concerned why the professional school courses were difficult to get into and why the educational system was not reciprocal. "Why should students in the professional schools be able to get into H and S courses, when we can't get into their courses?"

"They're not as open (professional school courses) as we'd like them to be," answered Darrow. He went on to explain that because of the history of the college and the fact that the professional schools required different subjects, the system can't change over-night.

"79% of the students got all the courses they pre-registered for," added Baker. He also stated that the other 21 per cent included professional students.

and Housing are looking into the possibilities of changing all of the locks on campus. Their report, which was started almost six months ago, according to Mr. Withiam, will be turned over to Vice President of Student and Campus Affairs, Gus Perialas, who will in turn submit it to the budget committee. The report recommends a different kind of lock system from that presently in use.

Withiam points out that the procedure will be costly and that "a lot of coordination will be involved."

Force Reorganized

In the meantime, Safety has reorganized its forces to some extent in what Withiam calls a "selective patrol". He explained that due, in part, to the fuel shortage, only one car is being used on patrol, and more

He seemed to feel that this indicated that some students were getting into the professional courses, because they were exerting the effort. "Most students don't realize they have to speak up for themselves," stated Baker.

Another question probed the reason why I.C. didn't have an associate degree program and why students couldn't have declared minors. Darrow explained that 2-year programs had been suggested before. He brought up that Planned Studies could offer a student a concentration in several areas. He also felt that because of the colleges flexibility, and few requirements within majors, there is a great opportunity for students to have multiple majors.

Discussion then turned to the question of differential tuition for different majors within the college. "It has been suggested that each course have a differential tuition," stated Darrow. He felt that each degree from Ithaca College was the same degree.

Baker felt, "It really isn't that clear that H and S is that much cheaper." The only clear cut way to differentiate would be to charge a different price for each course.

The Problem

"The problem a college faces," reiterated Darrow, "is trying to do the best possible in each department."

There was then some discussion concerning competition for funds, and the conversation turned to a comment by Assistant H and S Dean Dan Finlay. "The judgements, it seems to me are made in terms of finances," he surmised.

Baker quickly replied, "It's a fiscal decision." Using photography courses as an example he proposed two ways of the students being able to get what they want, if in fact that was what they wanted. "Cut down the number of professional students for that faculty," he stated, "or cut out some of either the faculty or students in H and S." This would eliminate the number of students wanting the course or else add a full time photography instructor to the H and S faculty.

officers will be walking. He feels that this will increase the efficiency of the men on duty because a larger area of the campus can be covered by having one man in the car, and another on foot. Mr. Withiam says that he has received favorable comments on the new system from students. In addition, Safety has decreased its use of gasoline by 15%.

"We don't do some things," commented Darrow, "because we can't afford them. There's nothing that we couldn't do."

Money, Money

One faculty member raised the question of how scholarship money was allocated, and once again Darrow turned to historical reasons for allocations. "So long as Ithaca College wants a strong program in Music and Physical Education, allocations are going to have to be made because of talent," asserted Darrow, revealing the slightly higher figures of scholarship monies going to those students.

Dean Baker then voiced the opinion that the meeting really wasn't lending itself the problems with the school of H and S. He then asked, "You're here, what frustrates you?"

People then began questioning why they were here at I.C. seeking any type of liberal arts degree. Art students questioned why their department seemed to always get short-changed. A student interested in creative writing felt there was nowhere to further the experience he had tasted in this gender on this campus. An English major was concerned that there was no place here for small groups of students to get together and pursue any outside of the classroom discussions, nor did the teachers have the time, because of scheduling to help this student pursuit.

A Beginning

No concrete answers were

offered to these questions, but both Baker and Darrow were encouraged to hear students voice their opinion, concerning how to make the H and S educational experience more rewarding.

Dean Baker reiterated, "This meeting is a beginning."

Darrow expressed the opinion that the difference in students here are differences in goals. The professional school majors are more goal oriented, they know in what direction they're heading. "There is no serious consideration by some students to why they're pursuing the course of study they are," he stated. "It's our obligation to open minds up and help them rise to the college experience."

Open Minds

"To be able to start questioning themselves," added Baker. "I have students who come in with their minds open. I don't think its as frequent as people think it is."

Baker expressed the desire to have other such discussions to help find ways to enhance the H and S education at I.C. He wanted them to leave feeling depressed that nothing had been accomplished at the dialogue, and to become angry enough about it to do something about it. "Be selfish," he expounded, "about your education. Yell for what you want."

The encounter ended on an optimistic note as Darrow commented, "I've never seen a session of this kind where, in fact, people's opinions are expressed, that there haven't been results."

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ITHAFLICKS PREVIEW

By Sam Milgrim

The campus is in a state of unrest, the president of the college is under fire and the football team is losing. Ithaca College 1973-74? NO it's not, it's *Horsefeathers* 1938, and the Marx Brothers are at it again. This time they direct their fantastic wit and down right audacity to Groucho's Alma Mater, Huxley College.

Groucho returns as no less than the president of this learning institution. His objectives are simple, to graduate his son (Zeppo) who wants to learn little more than what goes on in the bedroom of a beautiful divorcee (played as only Their could), and to win the annual football championship, as always are hilarious. Groucho means, as always, a matter which is complicated by the fact that Harpo and Chico have similar plans. His views on football are slightly different, "it's not how you win that is important but how you cheat". The results are incredibly funny as only the Marx Brothers could make them.

If you think that *Horsefeathers* is funny, you will think that *The Coconuts* is even funnier. It is the story of a dual hotel manager and real estate broker (Groucho) who tries to sell some real estate of dubious quality to everyone in sight. Groucho plays the perfect swindler who swindles people that he doesn't know some of the time and people he does know all of the time. The plot is further complicated when Chico, Zeppo and Harpo decide to foil his plot. For you Marx Brothers freaks, this is the one that the "seven and eight cent Nickle" line comes from. It is also the picture that gave birth to "Why a Duck" and for everyone with a

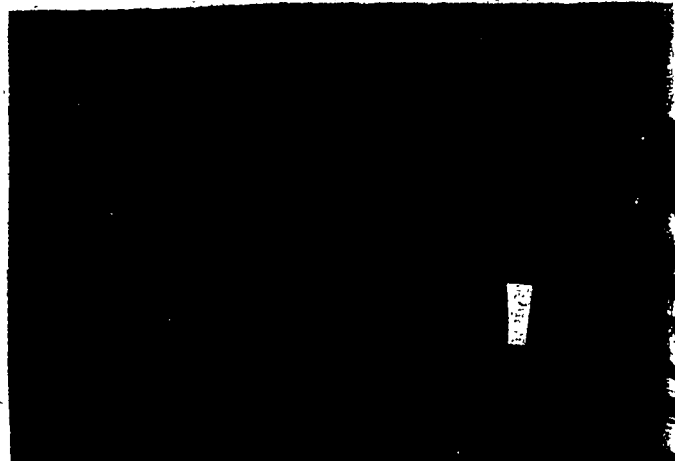
sense of humor, it is a must to see.

The Coconuts will be presented on Saturday, February 23 and Sunday February 24, as will *Horsefeathers*. *The Coconuts* will be presented at 7:00 and 10:30 on Saturday and 9:00 on Sunday. *Horsefeathers* will be presented at 9:00 on Saturday and 7:00 and 10:00 on Sunday. Both will be shown in T102 and admission will be \$.75 for both films (7:00 and 9:00 on Sat. and 7:00 and 9:00 on Sun.) and \$.50 for one (10:30 on Sat. and 10:00 on Sun.).

Take a bestselling book, by a bestselling author (Herman Wouk), get one of the best directors available (Edward Dmytryk) and load it with the best stars you can get (Humphrey Bogart, Jose Ferrer, Van Johnson) and you don't just have an outstanding film, you have a film classic. *The Caine Mutiny* has been acclaimed by many as one of the most outstanding films ever to come out of Hollywood and Bogart is Bogart at his best turning in one of the best, if not the best performance of his career as the minesweeper captain whose own crew thinks he's insane. The court martial that follows give Bogart the vehicle he needs to prove that there has never been an actor like him and probably never will be again. If you miss every other film this year, you can not afford to miss this one whether you are a Bogart fan or not.

The Caine Mutiny will be presented on Thursday, February 28 and Friday March 1st in T102 at 7:00 and 9:30. Admission will be \$.50.

Coming up at the Ithaca Flicks, on Saturday and Sunday March 2nd and 3rd, Billy Jack and on Thursday and Friday, March 28 and 29th, *Top Hat* with Ginger Rogers and Fred Astaire. Read this column and *The Ithacan* for more details.



Audition winners who will appear as concerto soloists Thomas Michalak and the Ithaca College Orchestra in a free concert at Walter Ford Hall at 8 p.m. Saturday, Feb. 23 are (right): David Mordoff, Edward Wadin, Joanne Ball, Michael Lizbeth Seleski, Peter Hutchings, Edwin Sugg.

"Sister George" in Green Room

The Killing of Sister George, a comedy by Frank Marcus, is the Green Room production of the Drama-Speech Department Tuesday, February 26. A directing project of senior drama major June I. Baxendale, the play will be presented at 4 and 8:15 p.m. on the Arena stage of the Dillingham Center for the Performing Arts. Both performances are free to the public.

Sister George is the touching drama about the destruction of a woman's character, not only by

a nearly ended love affair also through the crushing aspects of human confidence.

Appearing in the cast are Robin Reisman, Cheryl Marcia Firestein, and DiPasquale. In addition, Baxendale, the production includes Ande Sherman, manager; Margaret J. scene design; Sherwill lighting; and Karen North assistant to the director. Percival is property mistress. McCarthy master carpenter. Byron White is in charge of sound.

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"Orpheus & Euridice"

On February 21 and 23, Ithaca area residents will have the opportunity to see a production of the earliest classic opera still used consistently in modern repertoires.

Orpheus and Euridice, composed in 1762 by C.W. Gluck, stands as the classic opera most successful in forming a link with the Greek drama. The Ithaca Opera Association, in cooperation with the Ithaca Ballet Guild, will present this work in English as the season's major production. It will be the first time a full-length Gluck opera has been staged in this area.

The production will be in Statler Auditorium on the Cornell campus, and will begin at 8:15 both evenings. Admission will be \$3.50 for regular tickets and \$2.00 for students with identification. Tickets will go on sale February 11 at Willard Straight Box

Office, McNeil's Music Stores (both in Ithaca and Cortland), and the Ithaca College Student Union. They will also be available at the door on evenings of performances.

Orpheus and Euridice is based on the legend of Orpheus' descent into hell to rescue his love, Euridice, who has been taken there by the ruler of the underworld. Amore, the God of Love, is touched by Orpheus' lamentations for his lost love, and the god allows Orpheus to make the rescue, but only if he does not look on Euridice's face before they return to the surface of the earth.

Orpheus, however, is swayed by Euridice's pleading that he look at her. When he does, she is immediately returned to hell. The opera ends happily, for when Amore hears the heartbreaking song of Orpheus again, he restores Euridice to him with no conditions attached.

Gluck is credited by experts as being one of the operatic composers most handling the chorus musically and dramatically. *Orpheus and Euridice* is considered one of his works. He takes advantage of the underworld setting to produce both beautiful and exciting.

The role of Orpheus is sung by Ms. Jeannine Slovic, voice major at Ithaca College. Ms. Nanette Hanslowe teaches music in the school system, will sing Euridice. The role of Amore is played by Ms. Yvonne, who also teaches in the school system and studies at Ithaca College.

The stage director of the production will be M. Baumann, who is on the staff at Cornell University. The artistic director is Barbara Troxell, an instructor at Cornell.

Mr. Lutz Mayer, who is at State University of New York at Cortland, will be the director and conductor of the opera.

The chorus for the production will be made up of members of the Ithaca Ballet, and choreographed by Ms. Richardson Strichartz. Ms. Reid will design the costumes and make-up; and these designed and executed by Modris Zeberins.

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REVIEW

Ronstadt - Browne Concert

By Bill Henk

da Ronstadt. Now, there's a topic for sion. I've been a fan of hers for years, and ot just for the way she looks, though edly that does serve to enhance my overall iation of her multiple talents. The real g thing though is that she sings just as ful as she looks. And the combination could be more perfect.

y casually attired and backed by bass, guitar, and drums, she began last Saturday at nd's Muffet Gym with Rick Roberts' lovely rado". I was glad to see her pluck on the ic from time to time, exhibiting a talent I realized she possessed. It was quite ing to find her touring without the benefit pedal steel player. The Clarence inspired guitar style of Bob Warford nsated for its absence quite well, however. stadt wove her way through a number of al favorites, including "Love Has No Pride", to Pieces", "Crazy Arms" and "Long Long , before finishing with a rollicking "Silver ls and Golden Needles". She encored with agles' "Desperado", and finally concluded performance with "You're No Good". Her performance was outstanding throughout, ally when considering the extreme effects of old which she was obviously weathering at me. Her stage act lacked that certain degree ssiness that I had sort of expected. I knew usic would be fine, but I had heard from ous sources that she provided quite a show well. Instead she was more content to stand y in the background when not up front y. Her performance was less of an act then I pected, though hardly a disappointment. ood half-hour passed before the audience

was presented with Jackson Browne. Jackson Browne—a legend in his own time. A good five years time elapsed between the initial period of recognition for the Browne songwriting genius and the actual releasing of his first solo lp. For years recording companies had felt his voice was just too weak. But today the man's time has come. Two absolutely sparkling lps in a row have fully established Jackson as one of the big coming stars of the seventies.

Backed by a band featuring the incredibly talented David Lindley, a former member of Kaleidoscope, on every god-damned stringed instrument imaginable, Jackson presented his audience for the most part with material from his first two lps.

Among those included were: "Take It Easy", "Our Lady of the Well", "Song For Adam", "Jamaica Say You Will", "For Everyman" and "Rock Me On The Water". Lindley's just unbelievable solo on "Doctor My Eyes" brought the crowd to its feet for a standing ovation, and Jackson ended his set shortly thereafter with a "newie", title unknown. He reeled and rocked his way through the first encore, featuring "Redneck Friend" and Chuck Berry's "Sweet Little 16". The standing room only crowd wasn't quite ready to let him go just yet, however, and so back he came.

In answer to a rousing and nearly unanimous demand for "These Days", Jackson knowingly sat himself down at the piano to pound it out.

"Please don't remind me of my failures

For I have not forgotten them"

And so, despite a very shaky start in developing a rapport and rapping with his audience, Jackson now fully won them over. "Thank you", he said. "Good night". Good night, Jackson, and thank you.

Tolstoy to be Staged

War and Peace, Leo Tolstoy's epic novel, is the current offering of Ithaca College's 1973 74 Theatre Series. Directed by drama professor Earl McCarroll, the play opens Wednesday, February 27, at 8:15 p.m., and runs nightly in the Main Theatre through Sunday, March 3. Tickets are free to I.C. students, faculty and staff upon presentation of I.D. cards.

Any stage version of Tolstoy's classic is faced with the problem of reducing the 1136 pages of the novel to tolerable length in the theatre without sacrificing the array of interesting characters, the burning of Moscow, the Napoleonic Wars, the retreat of 1812 and the lavish fetes of Russian aristocracy. This successful adoption has been made by Alfred Neuman, Erwin Piscator and Guntram Prufer with English translation by David MacDonald and first produced at the Shiller Theatre in Berlin. In 1965 the APA gave the play to acclaim during its repertory season in New York. The Ithaca College production is following the APA script.

Director McCarroll is using a multi-purpose, multi-level set. There is some definitive setting, such as the home of the old Prince and the hospital, but the variety of locales is implied and enhanced by lighting effects.

The scenery has been designed by Donald Creason, with period costumes by Ritchie M. Spencer and technical direction by Robert D. Pratt—all members of the Drama-Speech faculty. As part of his senior project, Paul Gallo has designed the lighting. Further technical assistance is provided by students Karen Meyer, stage manager; Gail Speedling, assistant director; Marion Leahy, assistant stage manager.

The transitions are made by two narrators, Bill Errigo and Bill Froelich, who weave together the vignettes taken from the novel and make commentary upon the action. Leading roles are played by Joe Pedoto (Count Pierre Besukhov), Curtis Rosser (Prince Andrei Bolkouski), Katharine Pantzer (Comtesse Natasha Rostova), Grant M. Goodeve (Napoleon Bonaparte), Matthew Kwiat (Andrei's father), Carol Millstein and Barbara Trunz (Andrei's wife and sister, respectively); also R. Jules Grindlinger (General Kutusov), Francisco Laguerela (Anatol Kurajin) and J.W. Salat (Dolokov).

Others in the large cast are C. Townsend Olcott II, Matthew Cohen, Florence Carlin, David Czarnecki, Thomas Graff, Richard Wesp, Bradley Bliss, Roy Haller, Marc Siegel, John Swain and Judd Wozencraft.

Were We Really That Way?

By Steve Swartz

lies and gents, a warm welcome for the of the love story (not that love stories have really left; it's just that over the past few Claudette Colbert and Clark Gable have been ed by the likes of Gene Hackman and Al o) The Way We Were is about a man and n in love (some writers will try anything for value). Katie Morosky (Barbara Streisand) is icated campus radical: a soft-core Bernadine of the 1930's. Improbable as it may seem, el and Katie have a lot in common (she serves burgers, he eats them), and they fall in love. e main problem with The Way We Were is Director Sidney Pollock has encased Arthur nt's script in the glossiest of packages. Katie, ntly spouting moralistic epithets about s and banning the bomb and freedom of a, looks too much the manufactured radical. for a movie that deals with the essential fatal dictions of life (political, romantic, and ave you) there are just too many schmaltzy scenes: stock scenes of lovers in boats in the e of a blue, sun-rippled ocean, stock scenes dford running along the beach as the sun sets background. There's also a little too much asis on how pretty Hubbell is (Streisand is ually pushing his blonde locks back off his

forehead).

Any pretensions the film-makers had about a political statement are dashed because of the film's packaging: the protest scenes (most notably the scene when Katie and friends do their anti-McCarthy routine) reek of screaming extras and quick close-ups to affect that newsy look of urgency and confusion.

The only way they were merits our attention is in the romantic relationship of Katie and Hubbell. Streisand is very good as a bright, neurotic Jewish girl from The City. She's played the type before but never with such a combination of intelligence and feeling. Redford complements Barbara nicely, but is called on to perform the impossible—his representation of a college senior ranks right up there with Jack Nicholson's portrayal of an Amherst undergrad in Carnal Knowledge as a classic example of bad casting.

Every wary of being labelled as a reviewer with a heart of stone, I must say I found much of the film to be warm and sensitive. But I'm the same guy who thought The Valachi Papers was a tender, touching look at the Mafia and the people who make it work. The Way We Were isn't a terrible film, just too schmaltzy and erratic for my tastes.

The Way We Were is currently playing at The Triphammer Cinema.

WANTED: HEAD RESIDENTS

Head Resident Applications are due this Sunday, February 24th. There will be a mandatory meeting on Sunday at 3:30 p.m. in the Crossroads of the Union. Come to the meeting and find out about the positions for next fall.

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Reconstruction Home needs volunteers to work with individual residents or to assist in group recreation, weekdays or weekends, late mornings, late afternoons or early evenings.

Boydton Junior High School needs volunteers to take small groups of students, in the school car, on 2 hour course-related field trips to visit area businesses and government offices, on any school day during school hours to be arranged.

These are just a sample of volunteer opportunities. For more information call Lori Hultgren, X3323 (9 a.m.-noon) or X3261 after noon, or call the voluntary action center, 272-9411.

Rumor Has It...

By Mike Hunt

Rumor has it that this column almost didn't come out this week. Although many would no doubt be overjoyed at the prospect of not having to read this undefinable dictionary of slurs, I was not. The reason is simple, I, Mike Hunt, have become another of the many victims of the "Phantom Ripper Offer."

It had been on of those days from the start, having gone to bed at midnight, gotten to sleep at 4:00 a.m. and arisen at 8:15 for an 8:00 class. However, the day was still salvageable. I hurriedly got dressed, filled my mouth with Scope and ran down the unsalted icy path (a trick used by Physical Plant to awaken students on their way to class) to Friends Hall only to find that the class had been cancelled and I was 20 minutes late for the announcement. After massaging my wet and painful rear end (see unsalted paths), I decided to proceed to the library and do some of the assigned readings that I had, only to find that they were either out, stolen, or lost. Thus frustrated, and realizing that I has reviews for mid-terms in my next two classes, I

thought that it would be a prudent thing to acquire some rest. I went up to my room, put on some good tunes, closed my eyes, and sunk into the music, only to find that I did not sink out of it for three hours. I awoke refreshed and light hearted, a feeling which soon become a light heart attack when I realized that within that three hour span I had slept through both review sessions. After assuming that as long as I had had a heart attack I might as well have heart burn, I went to dinner.

The dinner was similar to many menus here at Ithaca College: inedible. It's not that I found the baked cheese sandwiches and the grilled tunafish unappetizing, and it's not that I found the gourmet casserole and waxed beans repulsive. It's just that they ran out of peanut butter; Russian dressing and jelly has never been a hit parade of top meals. Even as I was preparing to give up and go home, my stomach reminded me that this was an impossibility. My eyes fervently glanced about the cafeteria finally to rest upon the ice cream freezer. I deftly grabbed a scoop and lunged in only to find

after three or four attempts that I was more successful in getting ice cream on my fingers than on anything else. Many may have looked at me strangely as I fled from the cafeteria swinging the scoop above my head and yelling "Domino's" at the top of my lungs. I didn't care, my obscene smile and drooling lips told me what had to be done.

In the midst of my flight from Saga, I became aware of the fact that I had an hour to write my column before the deadline. Since the column usually takes somewhere in the areas of an hour to an hour and a half to regurgitate, I knew I was in trouble. I realized that I was even in more trouble when I arrived at my room and lunged towards my trusty typewriter only to find that it was gone. With the apparent exit of my typewriter, my thoughts of Dominos also exited. As upset as I was about my typewriter, I realized that all was not lost. I decided that I could calm myself and think deductively after I heard some music. I went over and attempted repeatedly to turn on my stereo which was not there. Slowly my logical and deductive mind grasped the situation as I realized that along with my stereo and typewriter, my television, refrigerator, clock radio, and several pairs of clean underwear were missing. The underwear was particularly appropos because I felt a sudden urge to relieve myself in my pants. My concentration thus diverted, I called Safety Division, after all, there was always the possibility that the thief was still in the dorm. After a twenty minute wait (ten of which they tell me were spent responding to the call and ten more waiting for the elevator) they arrived. It took a mere thirtyminutes to describe each item that was missing, and upon the conclusion of my descriptions they left in hot (?) pursuit of the thief. Since my deadline was ten minutes away, I was left with one alternative, to scour the floor for a typewriter. I finally found one and with all the speed of a vegetarian dog eating Alpo, I dashed off the column. For those of you who may feel that the column is short this week, thank the thieves, half of it is still in the typewriter.

COOK-GAUNTLETT TRAVEL



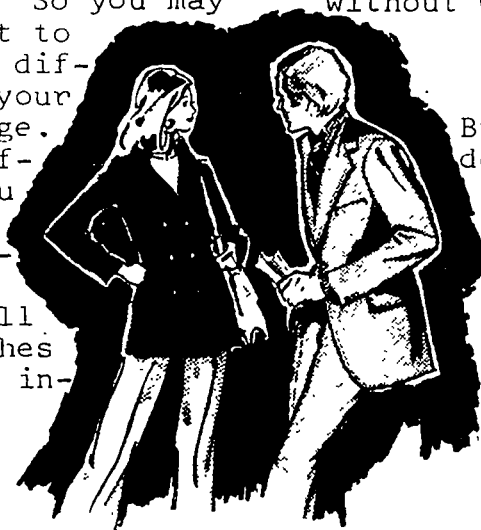
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But for heaven's sake, don't get rid of those jeans, or that sloppy shirt, or even those frazzled sneakers... because you'll use 'em for the weekend in suburbia. Strictly de rigueur.

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Classifieds

Dear Sophia,
Hope you had a very Happy B. Day. We'll have to celebrate it by doing our homework.

Love,
Luigi

Guild F-112 12-string guitar. A really fine instrument with a case \$150. Negotiable. Call Rick at X695.

Dear Iowa Farmer,
I'm sorry to hear that you're on trial for driving your horse crazy. It's time to order your seeds (of destruction).

Love
Ohio Hick

Dear Virtuoso Pianist and Kooky Klarinetist,
Watch out for strange movie cameras.

Dear Sylvia,
Please get well soon.

Love,
The Staff

Dear Jody,
Please Recover Fast. Thumbs Up.

Love,
All

To all the music majors in 12 A and B,
Many of you claim you saw two Martians Friday night. Well, you did, and we are still here on the planet Earth invading the music building.

I and K

Dear Ohio Hick,
How did you arrive in Ithaca anyway? Stage coach, buggy or (AA) Agony Airlines?

Iowa Farmer

Dear J.K.,
You better guard your room with your life—we've only just begun.

Virtuoso Pianist and Kooky Klarinetist

Dear Chico's on 4th floor, WT,
Que Pasa?

Chicas de Musicas,
I and K

Dear Iris and Paul,
I'm so sad to hear you broke up right before your wedding. Best wishes to both in the future.

Love
The Bridesmaid

Dear Star,
The world will be watching your debut this Sunday at 9 o'clock PM on Channel 7.

Love,
A Fan

Dear Jan,
The office is open.

Judd,
Best of luck with the show. And remember, last is not least! Study hard for bio.

Susie

Diane,
We have to get together before March 8th. Study hard for those exams.

Susie

Karen,
Love those new frames. It's not every day someone creates parties when I need something to do. I'm looking forward to a great weekend.

Little Sue

Leah,
When's that dinner you promised me? How about dinner and a movie?

Little Sue

Dear Bette and the Harlottes,
Thanks for your show. When are we going to be so honored again? Soon I hope.

5th floor floozies

Entertain or be Entertained,
Come to a Coffee House in Dorm 6 Friday, February 22 at 8:30.

Faboz,
For all that has been: Thanks. For all that will be: yes!

J.J.

Claw:
Don't forget the bets! Keep it up lips!

Roomie

Sue,
Happy Birthday—see you at McDonalds with those earmuffs.

J.J.

WOMEN'S GYMNASTICS

By Francine Stahlter

The Ithaca College Women's Gymnastic Team travels to Brockport today for the fourth meet of their season. To date, the team record stands at 2-1, with a tri-meet victory over the University of Vermont and Albany State. East Stroudsburg State College outscored the IC team in the ESSC gymnasium on February 14, 79.90 to 70.25.

The women's team coached by Mrs. Harriet Carnes, and assisted by Marilyn Boon, is looking forward to a successful completion to its season. The team is comprised of four returning seniors: Kit Buell, Shelley Denenberg, Katy Doran, and co-captain Lynn Francesconi; three returning juniors: Leslie Berman, Regina Landesberg, and Debbie Oliver; three returning sophomores: Jill

Blumberg, co-captain Cindy Dallmeyer, and Marie Welch; and newcomers: Jane Bernhart, Sandy Bertrand, Tina Copithorn, Amy Denenberg, Eve Homberg, Andrea Tindal, and Kathy Von Rippon.

On Saturday, February 23, the Women's Team will meet Penn State University in the Ben Light Gymnasium at 1:00 P.M. for their only home meet of the season. The team will travel to Cortland on Tuesday, February 26 for a duel meet scheduled for 5:00 P.M.

Ithaca College is the site for the New York State Gymnastic Championships which will be held in the Ben Light Gymnasium on Saturday, March 2. Floor Exercise and Vaulting will be held from 9:00 to 12:00 in the morning. Balance Beam and the Uneven Parallel Bars are scheduled from 1:00 to 3:30 in the afternoon.

Girls Basketball,
Crush Cornell!!

Dahlia and Brian,
Thanks millions for the beautiful plant and a great day.

Lynne XOXO

Dear Lynne,
Have a great day-after birthday celebration. Come on down and see me some time.

Robyn.

Dear Adrienne,
Have one of the happiest birthday's ever this year. (And all the rest of your life also). Happy Birthday.

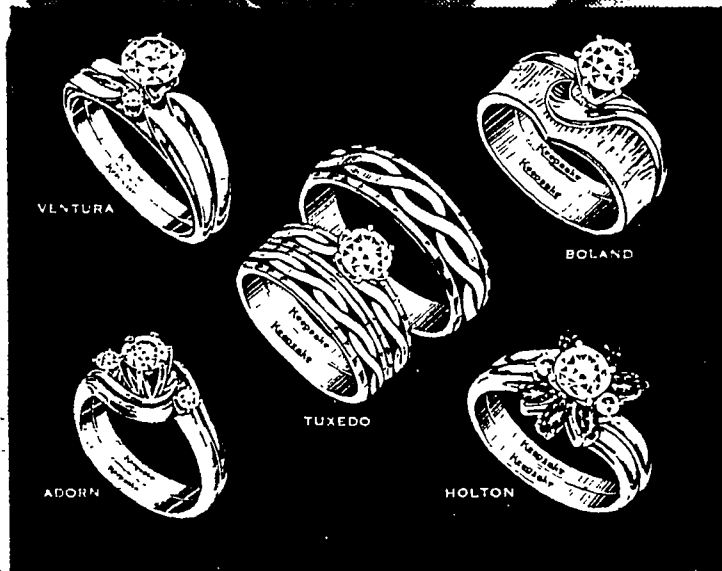
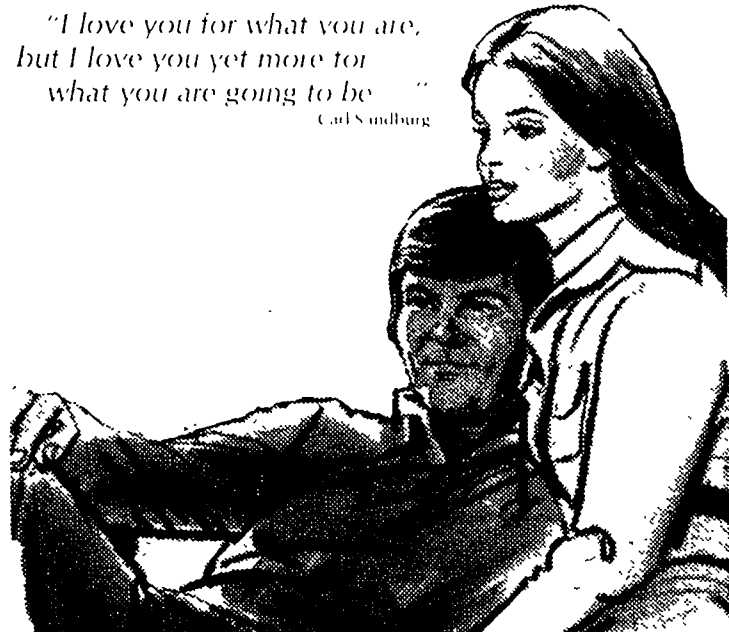
Love,
Robyn

Has anyone seen 2 martians inhabiting the earth?

Dear Kathy,
Please use the stairs.

"I love you for what you are,
but I love you yet more for
what you are going to be"

Carl Sandburg



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AUP

- ACROSS**
- Western "divorce capital"
 - Mark used in Spanish.
 - Father: Hebr.
 - "Thanks —!"
 - Concert hall
 - Type of bank
 - Early '50s TV comedy series
 - Furnishes with notes
 - Golf term
 - Birds
 - Sandwich
 - Eye part
 - Dog's sound
 - Exact copy (abbr.)
 - "Interwoven" hair
 - "Silas Marner, — old man..."
 - Hal Roach movie shorts
 - More gloomy
 - Laughing
 - Hebrew letter
 - Insecticide
 - Wanderers
 - Hasten
 - Prefix: air.
- DOWN**
- Himalayan bird
 - N. Carolina college
 - Word that describes itself
 - Other: Sp.
 - "— and to have not"
 - Genus of isopods
 - George Eliot's literary husband
 - Pairs
 - Voltage (abbr.)
 - "Let's have —"
 - Ballplayer Powell
 - Stadium
 - Church projection
 - Spanish city
 - Descriptive of the FBI
 - Late '50s TV situation comedy
 - City in Pennsylvania
 - Filmy white clouds
 - Flogs
 - Hart
 - Irish essayist
 - Poker term
 - Make uniform
 - New type of gas station
 - Part of a hat
 - Prefix: leg
 - Paddled
 - Capital of Latvia
 - I love: Lat.
 - Character in "Robin Hood"
 - Danish measure (pl.)
 - Saclike structure in the body
 - Cadaver
 - Prefix: height
 - Miss Adams
 - Nest of pheasants
 - Understand
 - Sharp reply
 - African antelopes
 - Skin ailment
 - Sinuses
 - Red Skelton character
 - Prefix: air
 - Platform
 - "It's — game"
 - Pro —
 - Russian czar
 - Noun-forming suffix
 - Irish-Gaelic
 - Frosty

solution on page seven

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Seniors Dennis Egan, Don Hennigar, Tom Villa and Bob Driscoll will make their final home appearance next Wednesday night at 7:30 against Oswego at Lynah Rink

The Icer Streak

The Ithaca College hockey team will attempt to regain its momentum and snap out of a three game losing streak as they travel to RIT for an important ECAC Division III contest on Sunday.

Currently Ithaca is 3-0 in the Division and seeking a win to solidify their championship aspirations

The Bombers lost a couple of heartbreakers in their last two outings to Hamilton (3-2) and Buffalo (4-3). Buffalo is the only undefeated team in Division II of the ECAC at this time

Coach Wilfred McCormack feels that his team is playing aggressive hockey despite their recent losses. "We are at our peak for the season right now and the team shouldn't be let down because they are really putting out," the coach stated.

Ithaca will have a week off to prepare for the trip to Rochester

on Sunday. McCormack will be drilling his team hard for the RIT game but can't help but think about the Bombers final home appearance against Oswego on Wednesday the 27th

"We will be ready for Oswego when they come in to Lynah Rink. The team will be up for the game, especially the seniors who have never beaten the Lakers," according to McCormack

Senior tri-captain Bob Driscoll continues to be the leading scorer with 13 goals and 14 assists, despite being bothered by a nagging chest injury. Driscoll's linemate Dave Parks ranks second with 13-7 for 20 points.

Goalies Bill Mourant and John Mouradian have turned in some stellar performances in recent games. It looks like McCormack will be alternating the duties between the two goaltenders,

The Lady Ithacans of the hoop game recently added two more victories to their unblemished 2-0 record in regular season play. Currently, 4-0, the Ithacans traveled to Buffalo for their third victory of the 1973-74 campaign, where they beat Canisius College 60-38.

Led in the scoring column by senior co-captain Pam Schule, who registered thirteen points and eight rebounds for the visitors, the Lady Ithacans outplayed their opponents in almost every category. Sophomore Reba Nash asserted herself under the boards and led the team in rebounding with seventeen snares. Aply

supporting the Ithaca effort was junior co-captain Nancy Bilodeau, who was credited with eleven points, two rebounds, and two assists. Freshman Karen Lang continued her aggressive play and earned ten rebounds, six points, and three assists for the ladies from Ithaca. Guards Sally Scatton, Debbie Griswold, and Colleen Murphy continued to control the team play with a

combined effort of fourteen points, six rebounds, and five assists. Playing a combination of defenses, Ithaca forced their opponents into thirty-seven turnovers and allowed only fifty-seven field goal attempts.

Once again, the Lady Ithacans exhibited a tenacious defense, a potent offense, and distributed

scoring, which indicates great depth and teamwork.

Break Out

In a tightly played contest, which Ithaca managed to break wide open in the final quarter, the Lady Ithacans defeated arch rival Cortland State 43-29. The teams were similar in game statistics except for free throw accuracy and rebound totals. Ithaca made 60% of their free throws and garnered fifty-two rebounds, as compared to the Redmen's 25% free throw accuracy and thirty-three rebounds.

Post players Reba Nash and Karen Lang continued their impressive play with a combined total of twenty-two points and twenty-one rebounds. Forwards Nancy Bilodeau and Pam Schule combined for nine points, eight rebounds, and five assists to help in the distribution of play, which characterized the entire Ithaca effort. Utilizing depth and a vast amount of talent, the Lady Ithacans engineered this win with a total team effort. Freshman Sue Schneider ably supported the Ithaca effort with seven rebounds and three points.

At the base of this determined effort was Ithaca's extremely strong defensive play, which forced their opponents into thirty-four turnovers and allowed only twenty-nine points to be scored. Combining their potent offense with their tenacious defense, the Lady Ithacans head into the last half of their season this week when they travel to Brockport and

then return home for a Saturday afternoon game against Cornell. Both games are crucial ones for all three teams and should provide exciting entertainment for their fans. The Cornell game will be held crosstown at 2:00 P.M. this Saturday afternoon.

Colgate Defense Buries Bombers

By Lee Auerbach

The Ithaca College Bombers lost their 14th game of the season Tuesday night in a 83-50 mismatch against the Red Raiders of Colgate.

The Colgate defense was the predominant factor in the contest. The Red Raiders entered the game as the 11th best defensive team in the nation, having allowed an average of 60 points to its opponents this season.

Coach Darryl Lehnus stated that the Bombers couldn't handle the Red Raiders' pressure defense which was "Quick, strong, and physical."

All things considered, the Bombers played a decent game, but the Red Raiders were just out of their class.

Colgate accumulated an early lead, and with the help of scoring leader Roger Banks, a junior guard who contributed 18 points, held an overwhelming 50-25 advantage at the half.

Both teams shot extremely well in the first period. The Bombers were 11 for 21 from the field and the Raiders made good on almost 62% of their attempts.

The second half wasn't much of a contest. Although Colgate made heavy use of their reserves, the Bombers couldn't come close and Colgate led 83-50 when the final buzzer sounded.

Senior guard Bill Folkins paced Bomber scoring with 11. Folkins now reigns as seventh highest I.C. scorer, with 707 career points. He needs only 38 points in the six remaining games to take over the sixth position now held by George Valesente.

Three I.C. players were out of action and this was also a significant factor in the loss. Greg Allen and Tom Rohn were absent with ankle injuries and Bruce Jones was out with the flu.

The J.V.'s were edged out 53-51 in the opener.

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Women Prepare For State Championship

By A.J.

Competing in their last meet before this weekend's N.Y.S. Swimming and Diving Championships, the aquatic Lady Ithacans combined strength, power, and determination to beat Cortland 71-60 and Cornell 79-52, in a recent three way meet. The Ithaca women, who last year were state champs, held off strong bids by both opponents to assure their final victory of the 73-74 season. They will travel to Elmira for this weekend's tough competition.

Against Cortland, Linda Eaton earned four firsts, one of which was a national qualifying time in the 100 yd. I.M. She also earned first place finishes in the 50 yd. freestyle, 100 yd. freestyle, and as a member of the winning 200 yd. freestyle relay team. Cindy Piebes was also outstanding as she collected first place finishes in the 200 yd. freestyle, 100 yd. butterfly, 200 yd. I.M. and the 200 yd. freestyle relay. Sophomore Vicki Newell contributed to the Ithaca cause with first place finishes in the 50 yd. backstroke and the 200 yd. freestyle relay, and two

seconds in the 100 yd. backstroke and 200 yd. freestyle. Senior captain B.J. Weiser added a first in the 50 yd. butterfly, a second as a member of the 400 yd. medley relay team, and a third in the 100 yd. butterfly. In diving, Sue Slovenski and Gail Kelly earned second and third place finishes, respectively.

Big Winners

In their big win over Cornell, the Lady Ithacans utilized their entire team to contribute to the winning score of 79-52. Although most of their first and second place times held up, Sue Slovenski's point total in the one meter diving competition bettered Cornell's total and earned her a first place. In the three meter diving, Gail Kelly chalked up a first place finish for

the Ithaca cause.

Ithaca will once again have to be concerned with these twin powerhouses in the state championships as they were last year and last week. The Lady Ithacans will have to come up with another big victory to bring home the winner's trophy this weekend in Elmira.

MIAA

The MIAA Hockey season ended last Sunday, as Team Tulsa lost 4-2 in the championship game to the Pucksters. The MIAA basketball playoffs begin next week, featuring the first place teams from each of the five divisions, two pro, and three semi-pro.

A Strange World

Before the weekend, the odds against U.C.L.A. losing back to back basketball games to two unranked teams, were about the same as someone trying to fly a helicopter into the White House. It's a strange world.

Lack of Depth Costs Swimmers

By Dave Rives

The Ithaca swimmers helped to christen a brand new pool last Friday, when they traveled to Brockport, N.Y. to swim the Brockport Golden Eagles. Unfortunately, though, for Bill Ware and his boys, they couldn't play the role of the spoiler, as they lost 66-47.

"It was a manpower shortage," commented Coach Ware after the meet. "We swam well, but didn't have the depth to pull it out."

The Ithacans did swim well, winning seven events and having the distinction of setting the new pool's first set of records in those races. Captain Jim Stahl and diver Scott Handler led the way for the Bombers with two victories a piece. Coach Ware was especially pleased with Stahl's performance in the 200 Fly, in which he smashed the old standard of 2:15.5, set by Mike Marino last year. Stahl, who earlier this year had tied the mark, lowered it to 2:14.7.

Wilson Scores

Freshman Steve Wilson also had a good night for the Bombers, winning the 500 Freestyle, an event he seldom swims. His time came close to

the record held by Bud Rimbault set three years ago. It was an "outstanding effort," according to Ware.

Ithaca's 400 Medley Relay contingent opened the meet with a win and seven points. The team of Jeff Schneiderman, Mark Laff, Stahl, and Bruce Gillies came in well ahead of their Brockport counterparts.

The Golden Eagles got it right back, finishing one-two in the 1000 Free, ahead of Ithaca's Steve Danyla, who swam his fastest race of the year despite the third place finish. Captain Stahl then took the 200 Free race to give the Ithacans the lead again, but Brockport then took back the lead for good as they

swept the next two events. Sprinter Kevin Van Remmen took third in the 50 Free, and Wilson captured third in the 200 IM. Handler then won the one-meter diving, before Stahl came on to do his thing in the 200 Fly. Next came the 100 Free, with sprinter Gillies splitting Brockport's duo of Jeff Drake and Scott Fallon for second place. That left the score at 42-28 Brockport.

Pour On

The Golden Eagles continued to pour it on, remembering the last two meets between these two colleges, both upset wins for the Bombers. They swept the 200 Back, leaving IC's Schneiderman far back in third place, and placed two-three behind Wilson in the 500 Free.

Ithaca wasn't out of it yet, and retaliated by sweeping the 200

Breast with Laff winning and Steve Kunkel taking second with

his best time to date. Handler had no problem winning on the three meter board, as he left his competition far behind. He also kept himself neck and neck with Stahl in the individual point scoring leadership on the team.

Unfortunately, Brockport locked up the meet by placing two-three behind Handler in the dive. The closing 400 Free relay was anti-climactic; Brockport took it, leaving the Ithacans with their eighth loss in twelve meets.

IC will be in action next Wednesday night at 7 P.M., when they host powerful RIT in their final dual meet of the season. The Bombers then go on the road the following Thursday, Friday and Saturday, for the Upper New York State Championships at RIT.

Pucko On Sports

The National Hockey League, courtesy of C.B.S., treated hockey fans to a real classic Sunday, on their Game of the Week. The game between the Montreal Canadians and the Philadelphia Flyers wound up a 2-2 tie, but the real story was the 91 minutes in penalties assessed in the 60 minute contest. The scene was set, as the two teams battled through two superbly played, hard hitting periods, during which time one major and eleven penalties were called. As the buzzer sounded, ending the second round, flyer Bobby Clarke and Canadian Pierre Bouchard began pushing at each other, and within seconds, every player from each team was out there looking for a piece of the action. Three players drew game misconducts, and at one time in the third period there was a combined total of nine men in the penalty box.

The usual public outcry followed. "People will think that hockey is a sport dominated by animals who go around hitting each other whenever they think they can get away with it, and sometimes when they don't." Well, maybe it is.

"The young people will deem this behavior proper and begin to imitate it." Again, maybe. But isn't it equally possible that they will also be turned on by the pure ability demonstrated by an Ivan Cournoyer or a Bernie Parent?

C.B.S., and in particular Ten Lindsay, who is rapidly gaining respect and is miles ahead of Bill Chadwick, present the National Hockey League as it is. The hockey fan and the general public deserve no less than that.

The truth, pure, simple, and in living color.

There's a new word in the sports pages these days. The new baseball term is in step with the times, with words such as strike, agent, holdout, and voidable contract coming into vogue. The word is arbitration. A couple of years ago, when the baseball players struck, it was said that there were no winners.

One thing that was made clear then, was that Marvin Miller and the Baseball Players Association meant business. One must understand that before Marvin Miller came along, like him or not, baseball players had as few rights as any segment of our population. They were tied to one team, one city, and one employer, and subject to that employer's whim to trade him. He had to play for what the man paid him, or not play at all.

Well, gradually the players are writing their own bill of rights. Early reports indicate that arbitration is going to work. No longer can an owner stick a player with a take it or leave it contract, nor in the same vein, can a player saddle an owner with impossible salary demands and expect to publically get away with it.

When the two reach a dead end in negotiations, the dispute is brought to arbitration, where a neutral observer weighs both sides, and arrives at a "fair" figure.

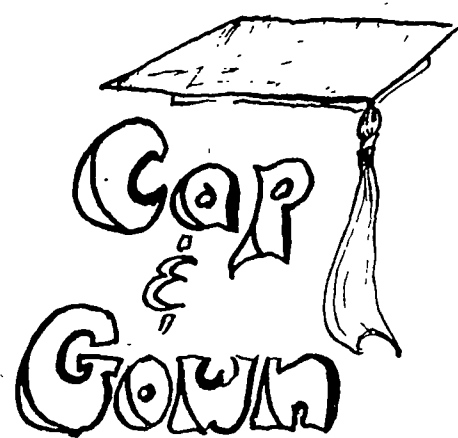
It was historically ironic, that the first owner to be taken to task, was baseball's most notable skinflint, Calvin Griffith of Minnesota. Pitcher Dick Woodson was on the other side of the table. Woodson has since signed with the Twins, but doesn't know for how much. He won't know until his arbitrator decides. Said Woodson, "It was a very interesting experience. From what was said, you get a true feeling of what they think of you, and vice versa."

When it's all over, we may just find that arbitration is one of the most constructive steps taken by professional sports in a long time.



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